

GARTH EVANS

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Woodstock, CT 06281
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Email: garthevans1934@yahoo.com

Born: Cheshire, England, 1934

Represented by: Johannes Vogt Gallery, New York. U.S.A.
Richard Saltoun Gallery, London. England.

STUDIES

1957-60 Slade School of Fine Art, University College London, London University,
Dip. Fine Art, London, 1960.
1955-57 Manchester Regional College of Art.
1949-51 Manchester Junior College of Art.

ONE-PERSON EXHIBITIONS

2013 “Garth Evans”, Johannes Vogt Gallery, New York
“Garth Evans, Sculpture, 1960 – 1979,” Longside Gallery, Yorkshire, England,
(Organized by the Arts Council of Great Britain Collections, curated by Richard
Deacon, coincided with the publication, *Garth Evans Sculpture, Beneath the Skin*, a
multi authored examination of the artist’s practice, published by Philip Wilson,
Publishers, Ltd.)
“A Selection from the Studio”, William Benton Museum, University of Connecticut,
Storrs, Connecticut.
“Little Dancers”, New York Studio School, New York.
“Same Difference, Sculpture Drawings and Watercolors’, BCB Fine Art, Hudson, NY.
2012 “Evolving Constructions, 159 - 80”, Poussin Gallery, London.
2010 “1980’s Plywood Wall Sculptures”, Lori Bookstein Fine Art, New York, NY.
2009 “Fiberglass Sculpture from the 60’s”, Poussin Gallery, London.
“Sculpture from the 80’s” Lori Bookstein Fine Art, New York, NY.
“Red Clay Drawings”, Julian Scott Memorial Gallery, Johnson State College,
Johnson, VT.
2008
“Little Dancers – recent ceramic sculpture”, BCB ART, Hudson, NY.
2006 “Sculpture”, Lori Bookstein Fine Art, New York, NY.
2004 “Materials Being”, Iris and B. Gerald Cantor Gallery, College of the Holy Cross,

- Worcester, Massachusetts.
 "Watercolors", Lori Bookstein Fine Art, New York, NY.
- 2002 The 1982 Yaddo Drawings, Schweinfurth Memorial Art Center, Auburn, NY.
- 2001 "Sculptures and Drawings," Art Design Digression Gallery, Hudson, NY
 "Watercolors and Sculptures," (with John Atkin) 100 Pearl Gallery, Hartford, Connecticut.
 "Sculpture and Watercolors," Trish Higgins Gallery, Wichita, Kansas.
- 1999 "The 1982 'Yaddo' Drawings," Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas.
- 1998 "The 1982 'Yaddo' Drawings," Halsey Gallery, The College of Charleston, Charleston, South Carolina.
 "Watercolors," (with Andrew Forge) Kendall Art & Design, Hudson, NY.
 "The 1982 'Yaddo' Drawings," The New York Studio School, New York, NY.
- 1997 "Watercolors," Claudia Carr Gallery, New York,
 "The 1982 'Yaddo' Drawings," Marist College, Poughkeepsie, NY.
- 1996 "Sculptures & Works on Paper," Korn Gallery, Drew University, Madison, NJ.
- 1995 "Watercolors," Dana Arts Center, Colgate University, Hamilton, NY.
 "Phoenix Sculptures," Opera House Gallery, Earlville, NY.
- 1993 "Sculptural Metamorphosis," Freedman Gallery, Albright College, Reading, Pennsylvania.
 "Echoes:" Sculpture from 1970 and Recent Works, Paul Mellon Gallery, Choate Rosemary Hall, Wallingford, Connecticut.
- 1991 Wrexham Museum and Art Center, Rhyl, Wales.
 Sheffield Polytechnic Art Gallery, Sheffield, England.
 Mayor Gallery, London.
- 1990 Hill Gallery, Birmingham, Michigan.
- 1989 Compass Rose Gallery, Chicago.
- 1988 Charles Cowles Gallery, New York
 Robert Brown Contemporary Art, Washington, D.C.
 "Garth Evans. Sculptures and Drawings, 1979-1987."
 Yale Center for British Art New Haven, Connecticut.
- 1986 John Davis Gallery, Akron, Ohio.
- 1984 Juda Rowan Gallery, London.
 Tibor De Nagy Gallery, New York.
 H.F. Manes Gallery, New York.
- 1983 Robert Elkon Gallery, New York.
- 1980 Mount Holyoke College Art Museum, South Hadley, Massachusetts.
 Rowan Gallery, London.
- 1979 "Garth Sings, Barry Dances," (with Barry Kahn) Minneapolis Institute of Arts, Minneapolis.
- 1978 Rowan Gallery, London.
- 1976 Rowan Gallery, London.
 Oriel, Gallery of the Welsh Arts Council, Cardiff, South Wales.
- 1974 Rowan Gallery, London.

- 1972 Rowan Gallery, London.
- 1971 Faculty of Art and Design Gallery, Leeds Polytechnic, Leeds, Yorkshire.
Ferns Art Gallery, Hull, Yorkshire.
School of Art and Design Gallery, Sheffield, Yorkshire.
- 1969 Rowan Gallery, London.
- 1968 Rowan Gallery, London.
- 1966 Rowan Gallery, London.
- 1964 Rowan Gallery, London.
- 1962 Rowan Gallery, London.

AWARDS

- 1999 Artist's Fellowship Award
- 1996 Pollock-Krasner Foundation Award.
- 1992-93 The Marie Walsh Sharpe Art Foundation, "The Space Program."
- 1991 Residency, Yaddo, Saratoga Springs, New York.
- 1986 John Simon Guggenheim Memorial Foundation Fellowship.
- 1982 Residency, Yaddo, Saratoga Springs, New York.
- 1980 Mount Holyoke College Faculty Award.
- 1979 British Council Exhibitions Abroad Grant.
- 1979 Arts Council of Great Britain Film Bursary.
- 1978 Greater London Arts Association Bursary.
- 1975 Arts Council of Great Britain Major Award.
- 1974 Welsh Arts Council Purchase Prize.
- 1972 Oxford Gallery Purchase Prize, Third International Print Biennial,
Bradford, England.
- 1969 British Steel Corporation Fellowship.
- 1966 Arts Council of Great Britain Sabbatical Award.
- 1964 Gulbenkian Purchase Award.
- 1961 Newcastle Cruddas Park Sculpture Competition.

PUBLIC COMMISSIONS

- Arts Council of Great Britain (Scale for Sculpture Exhibition).
- Ebbw Vale Urban District Council, England.
- Leicestershire Education Authority
(Wigston College of Further Education), England.

J. Sainsbury Ltd., Maidenhead, England.

PUBLIC COLLECTIONS

Arts Council of Great Britain.
Belfast City Art Gallery, Northern Ireland.
C.T. Bowring & Co., Ltd., London.
British Museum, London.
Brooklyn Museum, Brooklyn, New York.
Brooklyn Union Gas
City Art Gallery, Bristol, England.
Contemporary Art Society, London.
Gulbenkian Foundation, Lisbon, Portugal.
The Henry Moore Foundation, Henry Moore Institute, Leeds City Art Gallery, Leeds, England.
Joseph H. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Leicestershire Education Authority, Leicestershire, England.
Liverpool City Art Gallery, Liverpool, England.
Manchester City Art Gallery, Manchester, England.
Merthyr Tydfil Art Gallery, Wales.
Metropolitan Museum of Art, New York.
Museum of Modern Art, New York.
National Museum of Modern Art, Brazil.
Poole Technical College, Dorset, England.
Portsmouth City Art Gallery, England.
Museum of Contemporary Art, Sydney, Australia.
Rugby Borough Council, England.
Tate Gallery, London.
Victoria and Albert Museum, London.
Welsh Arts Council.
West Riding of Yorkshire Education Committee, Yorkshire, England.
Yale Center for British Art, New Haven, Connecticut.

SELECTED GROUP EXHIBITIONS

- 2012 “The Individual and Organization: Artist Placement Group 1966 -1979”, Raven Row, London, England.
“Sculptors Drawings”, Pangolin Gallery, London, England.
“Heads”, Lori Bookstein Fine Art, New York, NY.
“United Enemies”, Henry Moore Institute, Leeds, England.
2011 “Group 2011”, Lori Bookstein Fine Art, New York, NY.
2010 “Coincidence”, SPEKTRE Gallery, Brooklyn, NY.
2009 “Personal Geometry”, Lori Bookstein Fine Art, New York, NY.

- 2008 “Ten Great Works from the Sixties and Seventies”, Poussin Gallery, London, England.
- 2007 “Tenth Anniversary Show”, Lori Bookstein Fine Art, New York, NY.
- 2006 “Clay”, Lori Bookstein Fine Art, New York, NY.
 “181st Annual Exhibition of Contemporary Art – An Invitational”, National academy of Design, New York, NY.
- 2005 “1979”, Bloomberg Space, London, England.
 “In Black and White” Lori Bookstein Fine Art, New York, NY.
 “40th Anniversary Exhibition “, New York Studio School, New York, NY.
 “Small Work, Large Scale”, Lori Bookstein Fine Art, New York, NY.
- 2004 “Watercolor”, Schweinfurth Memorial Art Center, Auburn, NY.
 “What’s on our Mind?” Tiny Works, Project, Wichita, Kansas.
 “Watercurrents, 12 Artists Working in Watercolor”, Kouros Gallery, New York, NY.
 “Ten Years at Pearl”, 100 Pearl Gallery, Hartford, Connecticut.
- 2003 “Watercolor”, Kouros Gallery, New York, NY.
 New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire, England.
 Sculpture at Goodwood, Goodwood, West Sussex, England.
- 2002 “Watercolor”, New York Studio School of Drawing Painting and Sculpture.
 “American Academy Invitational Exhibition of Painting and Sculpture”, American Academy of Arts and Letters, New York, NY.
 “177th Annual Exhibition of Contemporary Art - An Invitational”, National Academy of Design, New York, NY.
 “Artist to Artist”, ACE Gallery, New York, NY.
 “Annual Juried Art Show”, Columbia County Council on the Arts, Hudson Opera House, Hudson, NY.
- 2001 “Jefferson Snider Curates”, Collaborative Concepts Gallery, Beacon, NY.
 “8 x 8, Who Do We Appreciate?”, Project, Wichita, Kansas
 "Annual Juried Art Show, Columbia County Council on the Arts", Carrie Haddad Gallery, Hudson, NY.
- 2000 "Tiny works for the Ages," Project, Wichita, Kansas.
 "Yaddo Centennial Exhibition", Saratoga County Arts Council, Saratoga, NY.
 "Artists of Yaddo" Claudia Carr Gallery, New York, NY.
 "Annual Juried Art Show, Columbia County Council on the Arts", Carrie Haddad Gallery, Hudson, NY.
- 1999 "Tiny Works, Little Licks", Project, Wichita, Kansas
 "The Big Little Drawing Show", N3 Projectspace, Brooklyn, New York.
- 1998 "Tiny Works 2", Project, Wichita, Kansas.
 "Drawing Plus One" New York Studio School of Drawing, Painting and Sculpture.
- 1997 "Tiny Works," Project, Wichita, Kansas.
 "Anniversary Exhibition," Opera House Gallery, Earlville, New York.
- 1996 "American Academy Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY.
- 1994 Summer Sculpture Show," Community Gallery, Metrotech Center, Brooklyn, New York.

- "Past and Present II" Sculpture, New York Studio School of Drawing, Painting and Sculpture.
- 1993 "Form, Shape and Vision," Schick Art Gallery, Skidmore College, Saratoga Springs, New York.
 "Summer Salon Show," Robert Morrison Gallery, New York City.
 "French Ideals: French Idylls," The New York Studio School of Drawing, Painting and Sculpture, New York.
- 1992 "Sculpture in the Yard," PMW Gallery, Stamford, Connecticut.
 "Set A/B," Tribeca 148 Gallery, New York.
 "Millfield British 20th Century Sculpture Exhibition," Millfield School, Somerset, England.
- 1991 "Summer Group", Charles Cowles Gallery, New York.
- 1990 "Discourse," The Faculty of the New York Studio School.
 The New York Studio School, New York.
 "Physicality," Hunter College, City University, New York.
 "Newer Sculpture," Charles Cowles Gallery, New York.
 "Evans, Saunders, Tribe, Tucker, Turnbull," Phillips Staib Gallery, New York.
 "Before Sculpture, British Sculptors Drawings," New York Studio School, New York.
- 1989 "Quest- Drawings by Faculty," New York Studio School, New York.
- 1988 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina.
 "Gallery Artists," Charles Cowles Gallery, New York.
- 1986 "British Sculpture 1950-1965," New Art Centre, London.
 "Gallery Artists," John Davis Gallery. Akron, Ohio.
- 1985 "25th Anniversary Exhibition, Part I, the 60's," Juda Rowan Gallery, London.
- 1984 "Organic Abstractions," H.F. Manes Gallery, New York.
 "Drawings," Hadler/Rodriquez Gallery, New York.
 "Five Sculptors," Juda Rowan Gallery, London.
 "Wall Works," H.F. Manes Gallery, New York.
 "Three Sculptors," Wolff Gallery, New York.
 "Attitudes," Yorkshire Sculpture Park, Wakefield, England.
- 1983 "On an Intimate Dimension," Tibor De Nagy Gallery, New York.
 24th Annual Invitational Exhibition, YM-YMHA, Union, New Jersey.
 "British Artists in New York," Newhouse Gallery, New York.
 "The Sculpture Show. Sculpture in Britain 1983," Arts Council of Great Britain Exhibition, Hayward and Serpentine Galleries, London.
 "Artists of the Gallery 1961-83," Robert Elkon Gallery, New York.
 "Sculpture Now. 1," Gallery Wintersburger, Cologne.
- 1982 "Four Sculptors," Robert Elkon Gallery, New York.
- 1981 "Sculptor's Drawings," Max Hutchinson Gallery, New York.
 "Fifteen Massachusetts Artists, An Invitational," George Walter Vincent Smith Museum, Springfield, Massachusetts.

- "Gallery Artists," Robert Elkton Gallery, New York.
- "Artists in Camden," Camden Arts Centre, London.
- 1980 200th Anniversary Exhibition," Oporto School of Fine Art, Oporto, Portugal.
- 1979 "Hayward Annual," Hayward Gallery, London.
- "Six Large Sculptures in the Museum Gardens," Portsmouth City Museum and Art Gallery, England.
- "Sculptors' Drawings," Minorities Gallery, Colchester, England.
- "Sculptor's at Work," Battersea Arts Centre, London.
- 1978 "The Square and the Circle," House Gallery, London.
- "Small Works and Drawings by Gallery Sculptors," Rowan Gallery, London.
- "Small Works," Newcastle Polytechnic Arts Gallery, Newcastle.
- "Artists Market," London.
- "Scale for Sculpture," Arts Council of Great Britain Exhibition, Serpentine Gallery, London; Ikon Gallery, Birmingham; Liverpool Academy, Liverpool; City Art Gallery, Southampton; City Art Gallery, Swansea.
- "Recent Acquisitions for the Print Collection. Works by R.B. Kitaj, David Leverett, Garth Evans and Dieter Rot," Tate Gallery, London.
- 1977 "Silver Jubilee Exhibition of Contemporary British Sculpture," Battersea Park, London.
- "Silver Jubilee Exhibition in Microcosm, Maquettes and Drawings," Redfern Gallery, London.
- "Documenta VI," Kassel, Germany.
- "Drawings by Leading British Sculptors," Royal Scottish Academy, Edinburgh.
- "Works On Paper: The Contemporary Art Societies Gifts to Public Galleries 1952-77," Royal Academy, London.
- "Artists Submissions," Artists Market, London.
- 1976 "Origins," Royal National Eisteddfod of Wales, Cardigan, and tour.
- "Artists Market," London.
- Loxley Hall contemporary Sculpture Garden, Warwickshire, England.
- 1975 "The Condition of Sculpture," Hayward Gallery, London.
- "Contemporary Art Society, Art Fair," Mall Galleries, London.
- "From Britain '75," Taidenalli, Helsinki, Finland.
- "Gallery Artists," Rowan Gallery, London.
- 1974 "What's New.," Welsh Arts Council Touring Exhibition.
- 1973 "Graphics," Rowan Gallery, London.
- "Artists Market," London.
- 1972 "British Sculpture '72," Royal Academy, London.
- "Reflections," Mappin Art Gallery, Sheffield, England.
- "Peter Stuyvesant City Sculpture Project," Cardiff, South Wales.
- Third International Print Biennial, Bradford, England.
- "Art in Steel," London. Holland Park Sculpture Exhibition, London.
- 1971 "Summer Season," Kroller Muller Museum, Otterlo, Holland.
- "Inno 70," Hayward Gallery, London.
- 1970 "Some Art in Britain," Leeds City Art Gallery, Leeds, England.

- 1969 "Drawings," Museum of Modern Art, New York.
 "Graphics Exhibition," Rowan Gallery, London.
 "10th Biennial for Sculpture," Open Air Museum for Sculpture,
 Middleheim, Antwerp, Holland.
- 1968 "New British Sculpture," Bristol, England.
 "National Sculpture Exhibition, Coventry, England.
 "Leicestershire Education Authority Collection," Whitechapel Art Gallery,
 London.
 "Painted Reliefs," Arts Council Gallery, Cambridge, England.
 Rowan Gallery Summer Exhibition, London.
- 1967 "Reliefs, Collages and Drawings," Victoria and Albert Museum, London and tour.
 "British Drawing, The New Generation," Museum of Modern Art, New York.
- 1966 "New Dimensions," Camden Arts Center, London.
 "White On White," Kunsthalle, Bern, Switzerland.
- 1965 "OP and Pop," Stockholm, Sweden.
 "John Moore's Exhibition," Liverpool, England.
 "Winter Exhibition," Rowan Gallery, London.
- 1964 "Group Exhibition," Stone Gallery, Newcastle upon Tyne, England.
- 1963 "Construction England, Arts Council of Great Britain Touring Exhibition.
- 1962 "Geometric Environment," Air Gallery, London.
- 1960 "John Moore's Exhibition," Liverpool, England.

ACADEMIC APPOINTMENTS

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| 1988-present | Faculty, Head, Sculpture Department, New York Studio School, New York. |
| 1983,-85,-86 | Visiting Lecturer, Yale School of Art, Yale University, New Haven. |
| 1971-83 | Associate Lecturer in Sculpture, Camberwell School of Art, London. |
| 1978-83 | Faculty of Sculpture, British School at Rome. |
| 1978-83 | Visiting Artist, Manchester Polytechnic, Manchester. |
| 1979-81 | Visiting Artist, Mount Holyoke College, South Hadley, MA. |
| 1978-81 | External Examiner, Goldsmiths College, University of London,
London. |
| 1970-81 | Visiting Artist, Royal College of Art, Sculpture Department,
London. |
| 1970-81 | Visiting Tutor, Slade School of Fine Art, University College,
London. |
| 1978-79 | Visiting Lecturer, Chelsea School of Art, London. |
| 1978 | External Examiner, National College of Art and Design, Dublin,
Ireland. |
| 977-79 | External Examiner, Maidstone College of Art, Maidstone, |

	Kent, England.
1974-78	External Examiner, Ulster College, The North Ireland Polytechnic, Belfast.
1973	Visiting Professor, Minneapolis College of Art and Design, Minneapolis.
1965-79	Visiting Lecturer, St. Martin's School of Art, London.
1960-69	Visiting Lecturer, Camberwell School of Art, London.
1960-65	Visiting Lecturer, Central School of Art, London.

LECTURES AND WORKSHOPS

Albright College, Pennsylvania.
 Bennington College, Vermont.
 Beloit College, Wisconsin.
 Byrom Shaw School of Art, London.
 California State University, Northridge.
 Cardiff College of Art, South Wales.
 Camberwell School of Art, London.
 The College of Charleston, Charleston, South Carolina.
 Chelsea College of Art, London.
 California Institute of Arts, Valencia.
 Cleveland Institute of Art, Ohio.
 Cranbrook Academy of Art, Bloomfield Hills, Michigan.
 Colgate University, Hamilton, New York.
 College of the Holy Cross, Worcester, MA.
 Connecticut College, New London.
 Coventry Polytechnic.
 Drew University, New Jersey.
 Goldsmiths College, London.
 Henry Moore Institute, Leeds, England.
 Hobart and William Smith Colleges, New York.
 Johnson State College, Johnson, VT.
 Kent State University, Ohio.
 Knox College, Galesburg, Illinois.
 Maidstone College of Art, Kent.
 Manchester Polytechnic, England.
 Michigan State University, East Lansing.
 Minneapolis College of Art and Design.
 Montclair State College, New Jersey.
 Mount Holyoke College, Massachusetts.
 Muhlenberg College, Pennsylvania.
 Newport College of Art, South Wales.

New York Studio School, New York.
National College of Art and Design, Dublin, Ireland.
Nova Scotia College of Art and Design, Halifax.
Occidental College, Los Angeles.
Ohio State University, Columbus.
Portsmouth Polytechnic, England.
Rhode Island School of Design, Providence.
Royal College of Art, London.
San Francisco Art Institute, California.
Skidmore College, New York.
Slade School of Fine Art, London.
Sheffield Polytechnic, England.
St. Catherine's College, Minnesota.
Syracuse University, New York.
Trinity College, Connecticut.
Trent Polytechnic, England.
University of California, Santa Barbara.
University of Georgia, Athens.
University of Minnesota, Minneapolis.
University of Pennsylvania, Philadelphia.
Vermont Studio Center, Johnson, Vermont.
Washington University, St. Louis, Missouri.
Wayne State University, Detroit, Michigan.
Wichita State University, Wichita, Kansas.
Winchester College of Art, England.
Wolverhampton Polytechnic, England.
Yale University, New Haven, Connecticut.

PUBLICATIONS

1976-79 Nineteen Assignments, Student Responses. St. Martin's School of Art
Publication, London.
1976 The Student Book(contributor). Macmillan Press, London.
1973 A Question Of Feeling (contributor). B.B.C. Film, London.
1970 Some Steel. A Selection of photographs taken during a
British Steel Corporation Fellowship. London.

COMMITTEES

1995-present Board of Governors, New York Studio School.
1976-79 Council for National Academic Awards:
Committee for Art and Design.
Fine Art Board, Photography Board.

- 1977-79 Arts Council of Great Britain: Fine Arts Award Policy Committee.
 1977-79 South Glamorgan Institute of Higher Education: Fine Art Advisory Panel.

EXHIBITIONS CURATED

- 1983 "Enquiry and Speculation." Retrospective of the work of Barry Kahn (1932-1982), Minneapolis Institute of Arts.
 1978 "New Contemporaries." Institute of Contemporary Art, London.

CONFERENCES

- 2009 The Henry Moore Institute, Leeds, England, Conference, "United Enemies?" Guest speaker.
 2005 New York Studio School, Panel Discussion, "What Should Sculpture Be?" Panelist.
 2002 New York Studio School, Panel Discussion, "Drawing", Panelist.
 New York Studio School, Panel Discussion, The Savoir Faire Series, "Watercolor", Panelist.
 2000 New York Studio School, Moderator and organizer of panel, "Is Sculpture Lost?"
 1996 College Art Association of America, Annual Meeting, Boston.
 Panelist: "The Object, Change or Crisis?"
 1990 New York Studio School Symposium, "What is Drawing For?" Panelist.
 1989 Silvermine Guild Panel Discussion, "Sources of Imagery," Panelist.
 1987 College Art Association of America, Annual Meeting, Boston.
 Chair and organizer of panel: "A Return to the Private."
 1978 College Art Association of America, Annual Meeting, New York.
 Panel: "London, New York, Capital Cities, Art Centers."
 1977 College Art Association of America, Annual Meeting, Los Angeles.
 Panel: "Goals and Structures of Studio programs."
 Council for National Academic Awards Conference.
 "The Aims and Objectives of Degree Courses in Art and Design."
 The Royal Society of Arts, London. (Inaugural speaker)
 Spring Hill Conference, Minnesota. "The Education of the Artist." (invited speaker)