

LEILA PHILIP
www.Leilaphilip.com

Literary Agent: Miriam Altshuler, Miriam Altshuler Literary Agency

EDUCATION:

Columbia University, School of the Arts, M.F.A in Fiction, 1991
Writing Fellow/ Woolrich Scholarship in fiction: 1989 - 1991
Princeton University, A.B. cum laude in Comparative Literature, 1986
Program in East Asian Studies, Fifth-Year Degree, (M.A. equiv)
1986
Senior Thesis Prize in East Asian Studies, 1986
Morris M. Cross Poetry Prize, (hon) 1986
Middlebury College, Intensive Summer Language program, Japanese, 1983

CURRENT POSITION: Professor

Department of English / Creative Writing Program 2003 – present (tenure received 2007)

PUBLICATIONS:

Books:

Water Rising New Rivers Press, Minnesota State University at Moorhead, Nov. 9, 2015.
Poetry with watercolors by Garth Evans

A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family
Viking, 2001; Penguin Putnam, 2002
Funded by the *National Endowment for the Humanities*
Republished with additional writing, photographic essay, SUNY Excelsior Editions, 2009.

Hidden Dialogue: A discussion between Women in Japan and the U.S.
U.S. Japan Program Series, Japan Society of New York, 1993.
Funded by a *Bunting Fellowship (Radcliffe Research and Study Center)*

The Road Through Miyama, Random House, 1989; Vintage, 1991, 1993.
Winner of the 1990 Pen/ Martha Albrand Special Citation for Nonfiction

AWARDS/ HONORS (selected since 1990)

2014 **Puschcart Prize in Literature**, Nomination for “Water Rising” fall 2014
2014 **National Endowment for the Humanities Summer Stipend**, *Takaezu Archive Research*
2014 **Faculty Fellowship**, College of the Holy Cross
2013 **Bachelor Ford Summer Fellowship**, College of the Holy Cross
2012 **Research and Publication Award**, *Water Under the Bridge*, College of the Holy Cross
2012 **Research and Publication Award**, *Rhetorics of Silence II*, College of the Holy Cross
2010 **Research and Publication Award**, *New Camaldoli*, College of the Holy Cross
2010 **Honored Visiting Graduate Faculty Mentor**, Ashland University, MFA Program
2010 **Distinguished Visiting Writer**, Fairfield University, MFA Program in Creative Writing
2009 **Research and Publication Award**, *The Road Back to Miyama*. College of the Holy Cross
2007 **Guggenheim Foundation Fellowship**, Literary Nonfiction
2006 **Bachelor Ford Summer Fellowship**, *Heaven and Earth*, College of the Holy Cross
2005 **Research and Publication Award**, *The Vicar’s Wife*, College of the Holy Cross
2004 **Research and Publication Award**, *After Bradley*, College of the Holy Cross
2002 **Publication Award**, the Victorian Society of America
2002 **Book Award**, *Documentation of American Life*, Colonial Dames of America
2000 **National Endowment for the Humanities Fellowship** in American Studies
1999 **American Association of University Women**, American Fellowship
1999 **Furthermore, the Publication Program of the J.M. Kaplan Fund**, research grant
1998 **New York State Library Research Fellowship**
1997 **Picker Research Fellowship**, Colgate University
1996 **Rona Jaffe Writer’s Award**, Finalist: *Of Family and Farm*
1996 **Garrison Fellowship**, awarded for distinguished research: Colgate University
1994 **National Endowment for the Arts Fellowship** in Literature
1993 **Money for Women/ Deming Memorial Fund**, award for nonfiction
1992 **Bernard DeVoto Fellow in Nonfiction**: Breadloaf Writer’s Conference
1992 **Bunting Institute Fellowship in Creative Writing, Harvard/Radcliffe**
1991 **Virginia Center For the Creative Arts**: endowed residency in literature
1991 **Yaddo Corporation**: Granville Hicks Endowed Residency in Literature (also in 1994)
1991 **James Thurber Writer-in-Residence**, The Ohio State University, Columbus
1990 **1990 PEN/Martha Albrand Special Citation for Nonfiction.**

Essays/ Articles/ Book Chapters: (Selected since 2000)

“Pathmakers: Women, Craft & Modernism,” **Art Critical**, Sept 11, 2015.
“A Ceramic Fairytale: Chigusa and the Art of Tea in Japan,” **Art Critical**, Jan. 18, 2015.
“Islands of Clay: Toshiko Takaezu, 1922- 2011” **Asian Diasporic Visual Cultures and the Americas**, Issue 1, March 2015, Brill / Asian/Pacific American Institute, New York University.
“Water Rising,” **Riverteeth: A Journal of Nonfiction Narrative**, Vol 15, Issue 2, Ashland University, March 2014.
“Geography of the Imagination,” *The Sculpture of Garth Evans: Beneath The Skin*,

Philip Wilson Publishing. London, Publication date: March 22, 2013.
 "Necessary Angel" & "Shagbark," **Riverteeth: A Journal of Nonfiction Narrative**, Vol 13, Issue 2, Ashland University, October 2011.
 "Sixteen Years," **Why We're Here: New York Essayists on Living Upstate**, edited by Bob Cowser, Colgate University Press, Fall 2010.
 "Rooted in the Land" and "Morning Chores," (book chapter 11) **Lift Thine Eyes**, NMH Press, Mount Hermon, Mass, Sept. 2010.
 "Ceramics: A Wary Regard for Tradition," **Art in America**, November 2007.
 "Mary McCarthy: Story First Then Confession" **Tampa Review**, Volume 33, 2007.
 "Hidden in Plain Sight," **Our Town**, Claverack, NY Issue #4, May 2005.
 "North Sixth Street," **Garth Evans: Materials Being**, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA., November 2004 – February 2005.
 "Everett Nack: Last of the Shad Fishermen?" **Our Town** Claverack, NY, June 2004.
 "A Tie That Binds," **New York Archives**, vol.2 no.2, Fall 2002.
 "Paddling Right" in **Writing Down the River**, Northland Press, eds Kathleen Ryan. 1997.
Winner of the Willa Cather Literary Award for Memoir and Essay
 "In the Hollow of His Hand," **Hudson Valley Regional Review**, September 2000.

Writing Selected for Anthologies: (since 1999)

"Water Rising," **Brief Encounters**, ed. Judith Kitchen, Norton, spring 2015.
 "Green Tea," **Creating Nonfiction**, ed. Becky Bradway Beford/ St. Martins Press, 2008.
 "River of Life," in **A Woman's Passion for Travel**, edited by Marybeth Bond and Pamela Michael, Traveler's Tales Books, September 1999.
Also anthologized in Family Travel: The Farther You Go the Closer You Get, edited by Laura Manske, Traveler's Tales Books, May 1999.
 "Nagata-san" excerpt from *The Road Through Miyama*, **Maiden Voyages, Writings of Women Travelers**, edited by Mary Morris, (Vintage Books, 1993).
 "Rice Harvest," in **Japan: True Stories of Life on the Road**, edited by Donald W. George, Traveler's Tales Books, September 1999.

Translations and Poems:

"Black Bowl Dreaming", **The Earth in Bloom**, Meam Publishing, December 2006.

Heart of Flame Documentary on the work of Otani Shiro, 1993.
 90 minutes. Produced by NHK (Japanese public television) and Right Stuff Video corporation. Japanese dialogue translated to English.

PUBLISHED INTERVIEWS:

The Future of Longform: exploring the Space between Writers and Readers in the

new Media Galaxy, “Picturing the Essay” interviewed [by Pepi Ronalds, Melbourne, Australia](#), Nov 13, 2012 <http://futureoflongform.com/picturing-essay/>

Writers on the Fly: Unesco Project: Cities of Literature, Iowa City, Recorded Nov, 2010, interviewed by Ben Hill, broadcast January 2011. *YouTube* as (Author Interview)

River of Words: Portraits of Hudson Valley Writers, edited by Nina Shengold (interview format), SUNY press, August 2010.

KEYNOTE SPEAKER Invitations:

Tinker Mountain Writers Conference, Women in Clay Conference:
Hollins College, Roanoke, VA. June 10, 2015
Keynote lecture: *Apprenticeship in two Cultures: Writing and Ceramics*

Bancroft Young Writers Conference:
Worcester, MA. November 2011 Keynote lecture: *New Forms in Nonfiction*

Sarah Hull Hallock Free Library Founder’s Day Annual Speaker, April 14, 2011

Conference Papers/ Panels organized:

Geography of the Imagination: The Island, Panel Co-Chair, Talk “Islands of Clay: Toshiko Takaezu,” *College Art Association Conference*, Feb 13, 2015.

Herrings and Apples, and the ***Lyric Time***, invited to deliver two talks at the 2012 *Bedell Conference in Melbourne, NonfictioNow*, Melbourne Australia, Nov 21 – 24, 2012.

Exiles on Main Street: Memoir and the Far-Flung Place, paper delivered at the *Bedell Conference in Nonfiction*, University of Iowa, Nov 4, 2010.

Aftershock: What Happens When You Throw off the Veil of Fiction to render long hidden Truths? Panel organize and paper presented at the *Association of Writers & Writing Programs Conference AWP*, Conference, Chicago, March 2009.

(this paper was expanded and then published in the literary journal *Fourth Genre*)

Indra’s Net, Essay presented as part of “Giving Voice: Conference on Memoir,” *Trinity College*, Hartford, CT. March 29-31, 2007.

Through the Senses, a paper presented as part of a panel titled “Body as Muse”, *Associated Writing Programs & Writers Conference*, Austin, TX, March 2006.

Mary McCarthy: Icon Undone, a paper presented as part of a panel with Phillip Lopate and Sandi Wisenberg, titled “Mary McCarthy: A Creative Nonfiction Appreciation,” *Nonfiction Now Conference*, The University of Iowa, November, 2005.

(this paper was expanded and revised and published in the *Tampa Review*)

Daring Truths: The role of research in novel-writing, a panel organized and convened and paper presented at the annual *Association of Writers & Writing Programs AWP Conference*, March 2005.

Pulling in the Real: A Workshop on Research Strategies, Opportunities, Challenges and Conundrums, panel organized and paper presented at the *Bedell Conference on Nonfiction*, The University of Iowa, Nov 1 - 3, 2007.

Landscape as the Confluence of Family and National Identities: A Hudson Valley Farm: Three Centuries, Five Wars, One Family a paper delivered as part of a panel organized and convened with co-organizer Cindy Ott at the *American Society for Environmental History Annual Meeting*. Panel title: “Family Farms, Wild Birds and Town Festivals: Thinking with Flora and Fauna in modern North America,” March 2003.

Finding A Place, a talk on the teaching of Asian American Literature. Presented at the *American Literature Association Conference*, June 2, 1996.

LECTURES ON ART for Museums:

Geography of the Imagination Panel member, *Longside Gallery, Arts Council Collections, Yorkshire Sculpture Park*, Yorkshire, UK. Fellow panel Members: Jon Wood, Senior Curator, Henry Moore Institute Penelope Curtis, Director Tate Museum; Ann Compton, Art Critic, Glasgow University. March, 25, 2012.

Readings/ Public Talks/ Author Interviews

Hidden In Clay, talk delivered at the *Princeton University Art Museum*, September 11, 2010.

Kindrid Spirits: Asher B. Durand and the American Landscape – invited to deliver a lecture as part of a panel/program on landscape, *Brooklyn Museum of Art*, June 9, 2007.

Questions of Mingei: An Apprenticeship, a talk at the *Asian Art Museum*, San Francisco, April 27, 1996.

Literary Readings/Talks: (Selected)

An Evening with Leila Philip, Annual “Authors Night,” Day Kimball Hospital, Putnam, CT (fundraiser event raised \$4,200 for hospital) Nov. 2014

James Agee and Walker Evans: A Closer Look, Craft Talk and Lecture delivered Ashland University, July 29, 2013.

New Work, Nonfiction reading, *Ashland University*, July 30, 2014.

Water Rising, Poetry Reading, *Ashland University*, Aug 2, 2013.

New Work, Working Writers Series, *College of the Holy Cross*, Sept 2012

Shagbark, Poetry Reading, *Ashland University*, August 4, 2011.

Elizabeth Bishop: In The Waiting Room, Poetry Lecture, *Jacob Edwards Public Library*, “Common Threads” Poetry Project, April 28, 2011

Getting Real, *Country Bookshelf*, Bozeman, MT, Reading/ Memoir Workshop, March 10, 2011

“Black Bowl Dreaming” (Poetry) “Wedding Dress” (Essay), *Fairfield University*, Jan 2, 2011

“A Family Place: Epilogue” Reading / Author talk, *American Association of University Women*: Shoreline Branch, Spring Lecture, Feb 16 2011

Author Event: “A Family Place,” *Jacob Edwards Library*, Southbridge, MA (fundraiser for library, raised \$500) Feb 24, 2011

Memoir: The Ambush of Truth Author Reading /Featured Speaker: *Putnam Historical Society*, Cold Spring, NY, Nov 13, 2010.

Literally Nonfiction? A Writer’s Craft Talk on the role of Invention in Nonfiction Prose, a talk delivered in the Humanities Colloquium Series, *Colgate University*, April 3, 2001.

Talavera: Country Seat or Working Farm? a talk on the subject of farming in the romantic era landscapes of the Mid-Hudson Valley. Annual May 20, 2000.

Once a Pilgrim, a lecture on Annie Dillard’s *Pilgrim at Tinker Creek*, written for the “Images of Rural Life in Literature” series at the *Morrisville Public Library*, sponsored by the New York Council on the Humanities, April 26, 2000.

Research, Research, Research, A Writer's Craft Talk, *Chenango Writers' Conference*, Colgate University, July 1999.

Satsuma, a lecture and reading based on writing and research used in *The Road Through Miyama*, delivered at the *Rhode Island School of Design* (joint sponsorship by the English department and Asian Studies Council), April 8, 1999.

In Cold Fact, a talk exploring some of the ethical and aesthetic issues of nonfiction as seen in the work of Truman Capote and others, *Wichita State University*, October 15, 1999.

Creative Non-fiction, Meaning Fact or Fiction or What? A Writer's Craft Talk on Nonfiction Prose. MFA program in creative writing at *Washington University*, St. Louis. November, 1998.

Factually Speaking, a writer's craft talk: The Chenango Valley Writers' Conference, *Colgate University*, July, 1996.

WRITING WORKSHOPS:

Young Writers Conference, Bancroft School, Worcester, MA Keynote Speaker fall 2011, Faculty Mentor, fall 2014

Ashland University MFA Low Residency Program, Ashland, OH. 2011, 2013- present

Fairfield University MFA Low Residency Program, Fairfield, CT. 2010 - 2012

Common Threads, Massachusetts Poetry Project, April 2011

Southbridge Public Library, Southbridge, MA Poetry Workshop, April - June 2011

Country Bookshelf, Bozeman, Montana, Memoir Workshop, March 10, 2011

Stonecoast Low Residency MFA Program, Visiting Faculty: 2008 - 2009

Hartford Public Library, Master class: "Pulling in the Real," March 2007

Maine Writers and Publishers Alliance, Nonfiction Workshop, September 2001

Chenango Valley Writers' Conference, Nonfiction Workshop and Craft Talks, 1997, 1998, 1999, 2002

Breadloaf Writers Conference, Nonfiction Fellow, 1992

OTHER PROFESSIONAL EXPERIENCE:

Includes reporting for Japan's largest newspaper, *The Yomiuri Shimbun*; serving as ombudsman and writing coach for *The Columbus Dispatch*, advising on Japan coverage; interpreting Japanese language for the *Smithsonian Institution*; and lecturing about Japan, and interpreting Japanese language for the *New York Japan Society*. Lectures on art: *Princeton University* (2011), *Brooklyn Museum of Art* (2010).

Fluent in Japanese

Honored Graduate Faculty Mentor: Ashland University, Low Residency MFA Program, Ashland, OH 2011, 2013- present

OTHER LITERARY ACTIVITIES: (Selected since 1993)

Riverteeth: A Journal of Nonfiction Narrative, Contributing Editor

Rona Jaffe Writer Award, Nomination Panel, 2013.

Welcome Table Press, Editorial Consultant 2011 – 2013

Elected Member *Pen American Center* Member *Author's Guild*.

Contributing Writer, *Our Town*, quarterly magazine, Claverack, NY, 2004 – 2011.

External Examiner *Hobart William Smith*, Honors Thesis in nonfiction, 2003.

Panelist for the *National Endowment for the Humanities*: Fellowships (American Studies) 2003.

Advisor, “*Harvest of History*” *NY State Historical Association*, Cooperstown, NY 2002 – 2004.

Panelist for Nonfiction, *Millay Colony for the Arts*, Austerlitz, NY, 2001 – present.

Typescripts read for *Syracuse University Press*, *Oxford University Press*, *Longman Press*., 2000- present.

Judge for the *Alliance for Young Writers*, New York City, 1999.

Judge for the Radcliffe College *Rona Jaffe/ Radcliffe Prizes in Creative Writing*, 1993.

Judge for *Rhode Island State Council on the Arts Fellowship in Literature*, 1993.

Previous Teaching Positions:

Vassar College, Visiting Writer, fall 2002- 2003

Workshop: “The Art of the Essay”; Lit. Course: “Asian American Literature.”

Colgate University, Assistant Professor of English and Creative Writing , 1994 - 2002

Developed the program in nonfiction for the Creative Writing Emphasis. Writing courses

include workshops in nonfiction and fiction at all levels. Literature courses include:

“Studies in Nonfiction,” “Asian American Literature.” General Curriculum courses include

Japanese Studies, Japanese Literature, Environmental Studies

Columbia University, Writing Division, School of General Studies, 1993- 4

Writing seminars in the memoir and personal essay.

Emerson College, May - July 1993

Seminars in Japanese literature.

The Ohio State University, 1991 - 1992

As the James Thurber Visiting Writer, taught
Graduate and undergraduate -level writing workshops on the essay and literary journalism.

Princeton University, 1988 - 1989

Department of English. Visiting Lecturer, taught Writing 151, an introduction to literary journalism
and first-year composition.